

**Saint Lucia: 1891-92 Surcharges** continued



527



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- 527 ▲ “ONE/HALF/PENNY” on 3d. die II, variety surcharge inverted, also showing small “A” in “HALF”, fine used on piece. S.G. 56b/e. Photo. £250-£300
- 528 ★ “ONE/HALF/PENNY” on 3d. die II, mint horizontal pair, the left-hand stamp with variety “ONE” misplaced (“O” over “H”), fine. S.G. 56, f, cat £270. Photo. £100-£120

**Issues from 1916**



529



530 (detail)

- 529 ★ 1916 (June) “WAR TAX” 1d. scarlet, variety type 17 overprint double, very fine and fresh mint. B.P.A. certificate (1990). S.G. 89a, cat £450. Photo. £200-£220
- 530 ▲ - 1d. scarlet, variety type 17 overprint double, fine used on piece with five other values. S.G. 89a, cat £450. Photo. £200-£250



Ex 529 (detail)

- 531 E 1937 part typed, part handwritten, eighteen page document sent by Edward Baynes (Administrator of the Colony) to Sir Selwyn Grier (Governor of St. Lucia), debating the designs, printing, colour and issue of the 1938-48 definitive series. Included are four large hand-drawn essays (on separate “CROWN AGENTS/STANDARD” paper sheets) of proposed designs for the low values, also 30 pencil sketches of suggested designs on four pages. A unique collection. Photo also on inside back cover. £1,500-£2,000

**Saint Lucia** continued



532



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- 532 ⚙ 1949-50 12c. claret, the scarce perforation 14½ x 14, fine unmounted mint from right of sheet. S.G. 153a, cat £600. Photo. £300-£340
- 533 ○ - 12c. claret, the scarce perforation 14½ x 14, fine used. S.G. 153a, cat £450. Photo. £180-£200



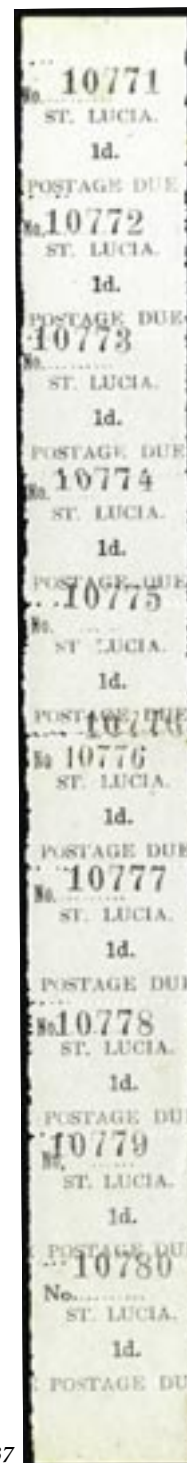
- 534 ☒ P 1967 Statehood 1c. part sheet of 82, fifteen have "STATEHOOD/1st MAR. 67" with manuscript endorsement "Proof of type for overprint of Statehood EM" some printing ink stains, but a most unusual piece. Photo. £300-£500



Ex 535



Ex 536



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- 535 ☒ 1967 **Statehood** Air 15c. imperforate single used on f.d.c. with normal and miniature sheet, most unusual. S.G. 240 var. Photo. £150-£200
- 536 ☒ 1986 (Aug. 12) **Royal Wedding** set used on separate illustrated f.d.c.'s, each cancelled in error by "60th. BIRTHDAY H.M. QUEEN ELIZABETH/ 21 APRIL 1986" datestamps, scarce. S.G. 890-893. £150-£200

**Postage Dues**

- 537 ☆ 1930 1d. black and blue, unused vertical strip of ten (split between rows 3 and 4), showing varieties, wide, wrong fount "No.", missing stop after "ST" and two different numbers on the same stamp, mainly fine, a very rare and unusual multiple. S.G. D1, b, c, h, cat £1,186+. Photo. £350-£400

**Saint Lucia: Postage Dues continued**



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- 538 ☒ 1930 1d. black on blue with variety wide, wrong fount "No.," fine used on philatelic envelope, tied by scarce "ANSE LA RAYE" c.d.s. S.G. D1b. Photo. £100-£120
- 539 ▲ - 1d. black on blue with variety no stop after "ST" also 2d. black on yellow wide fount no. also showing handstamped number "3690" double, fine used on piece. S.G. D1c, D2 var., unrecorded on this value. Photo. £350-£400
- 540 ☆ - 1d. black on blue, variety handstamped number double, fine unused. S.G. D1e, cat £750. Photo. £250-£300
- 541 ☒ - 2d. black on yellow fine used on 1933 envelope from Bermuda. S.G. D2. Photo. £100-£120
- 542 ☒ - 2d. black on yellow with variety wide, wrong fount "No.," fine used with 1d. black on blue on 1932 incoming envelope from the Turks Islands, a few minor tone spots. S.G. D1, 2b. Photo. £250-£300
- 543 ☒ - 2d. black on yellow showing variety incorrect number with correction above, fine used with 1d. black on blue on 1932 incoming envelope from Gibraltar. S.G. D1, D2g. Photo. £400-£500

## Saint Lucia: Postage Dues continued

- 544 ☛ 1949-52 16c. black error St. Edward's Crown, contained in an unmounted mint corner block of six, fine. S.G. 10ac, cat £450+. £120-£150
- 545 **1967 Statehood overprints** on 1949-52 16c., 1965 2c. and 4c., also additional 16c. (2), one with inverted, the other with double overprint, fine. £100-£120
- 546 A collection on leaves, incl. 1930 1d. unused vertical pair, one with no stop after "LUCIA", 2d. unused block of eight (4 x 2), the lower strip all with wide, wrong fount "No.", also used single, 1949-52 set and chalk surfaced paper sets used, etc., varied condition. (69). £200-£250

## Postal Fiscals



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- 547 E Q.V. hand drawn essay on tracing paper for a Fiscal stamp, inscribed "ST LUCIA INLAND REVENUE/ONE PENNY", with manuscript "A rough embossed stamp-no colour". Photo. £100-£120
- 548 ☆ **1881** Type F1 surcharge "SHILLING/STAMP" with variety "SHILDING" (officially corrected), unused, a few short perfs at top, otherwise fine. B.P.A. certificate (1988). S.G. F4b, cat £700. Photo. £250-£300
- 549 ☒ - "SHILLING/STAMP", with variety "SHILDING" (officially corrected in manuscript in red), fine used on 1896 (Nov. 27) envelope registered to Barbados, rare. B.P.A. certificate (1978). S.G. F4b. Photo. £300-£400
- 550 ☆ - Type F3 surcharge "HALFPENNY/Stamp" with variety "STAMP" double, unused, small part original gum, fine. R.P.S. certificate (1980). S.G. F11a, cat £450. Photo. £120-£150
- 551 A collection on leaves, incl. 1881 "FOUR PENNY STAMP" yellow unused, One Shilling Stamp orange unused, 1882 perf 14 1d. to 6d. unused, also 6d. used on 1883 cover, and perf 12 1d. to 1s. unused, 1883 overprint 15½ mm ½d. green (used) and 1d. black (unused) both with "Revenue" double, 1884-85 1d. dull purple pair and two singles on 1866 envelope to Bordeaux, some varieties, etc., mixed condition. (118). £500-£600

## Saint Lucia: Collections

- 552 ☆ An unused or mint Q.V. selection on leaves, incl. 1863 perf 12½ (4d.) indigo, (6d.) emerald-green (, two with watermark reversed), unissued ½d. on (6d.) two singles, also pair with watermark reversed, 1882-84 perf 14 surcharged set, perf 12 4d. yellow, 1883-86 Die I ½d. with top left triangle detached, ½d. to 1s. set, 1886-87 Die I 1d. to 1s. set, 1891-98 Die II ½d. to 10s. set, etc., mixed condition. (41). **£600-£700**
- 553 ○ A used Q.V. collection on leaves, incl. 1860 Watermark Small Star (4d.) blue, (6d.) green (2), 1863 perf 12½ (1d.) lake, (4d.) indigo, (6d.) emerald green (2, one with watermark reversed), 1864-76 perf 12½ 1d. with watermark inverted and reversed, 1881 ½d. watermark reversed used (unpriced, small faults), 1882-84 surcharged set, 1883-86 Die I set, 1891-98 Die II to 5s., etc., mixed condition. (85). **£700-£900**
- 554 ☒ A selection of covers and cards, incl. 1881 1½d. stationery card to Wales showing boxed "TOO LATE", 1899 envelope from Barbados with straight line "MAIL VIA ST. LUCIA" in violet, 1933-47 Postage Due 1d. used on 1933 envelope, 1957 Western Union Telegram bearing scarce boxed "CANNOT BE TRACED", etc., fair to fine. (10 items). **£250-£300**
- 555 A K.E.VII to Q.E.II collection on leaves, incl. 1904-10 MCA ½d. to 5s. (both) sets mint and used also 3d. overprinted "SPECIMEN" with broken "M", 1912-21 ½d. to 5s. set used, also 3d. overprinted "SPECIMEN" with broken "M", 1921-30 ½d. to 5s. sets mint and used, 1967 unissued Statehood 25c. U.N.E.S.C.O. unmounted mint block of four all with overprint inverted, etc., varied condition. (approx. 371). **£600-£700**

## Notes

All philatelic items are graded and described in relation to their condition as normally found. Quotations of catalogue numbers and values are taken from Stanley Gibbons catalogues, and other catalogues named in the text, current at the time of lotting.

### Bidding increments

Bidding advances will normally proceed by the following steps:

Up to £100 by £5  
£100 to £300 by £10  
£300 to £1,000 by £20 or £30 (ie £520, £550, £580, etc.)  
£1,000 to £2,000 by £50  
£2,000 to £3,000 by £100  
£3,000 to £10,000 by £200 or £300 (ie £3,200, £3,500, £3,800, etc.)  
Over £10,000 *at auctioneer's discretion*

Bids of unusual amounts "off step" will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

# Conditions of Business

## Conditions mostly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Grosvenor that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer.

### 3 The premium

The buyer shall pay to Grosvenor a premium of 17.625% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Grosvenor, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax at 17.5% is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' Lots with an 'x' before the lot number have 5% Importation VAT charged on the hammer price because they have been imported into the UK from outside the EU. In such cases Grosvenor has used a temporary importation procedure which in effect means that the point of importation is deferred until the lot has been sold by Grosvenor. At that point the buyer is treated as the importer and is liable to pay the Import VAT due.

### 5 Payment

Immediately a lot is sold the buyer shall:

- (a) give to Grosvenor his name and address and, if so requested, proof of identity; and
- (b) pay to Grosvenor the 'total amount due' (unless credit terms have been agreed with Grosvenor before the auction).

6 Grosvenor may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Grosvenor may be applied by Grosvenor towards any sums owing from that buyer to Grosvenor on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Grosvenor of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Grosvenor of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days of the day of the auction.

(c) The packing and handling of purchased lots by Grosvenor staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Grosvenor's discretion.

In no event will Grosvenor be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Grosvenor nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Grosvenor as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Grosvenor any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Grosvenor premises or elsewhere.
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Grosvenor's possession for any purpose.

### 12 Liability of Grosvenor and Sellers

- (a) Each lot is sold as:
  - (i) *Genuine* unless otherwise described in the sale catalogue.
  - (ii) *Correctly described* (see also clause 12 (f)). The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he:
  - (i) gives the auctioneer written notice (if possible before the sale) of intention to question the genuineness of, as the case may be, the accuracy of that description of the lot within 7 days (or in the case of an overseas purchaser to be in the auctioneer's hands within 21 days from the date of the sale) and
  - (ii) proves that the lot is not genuine or was incorrectly described; and
  - (iii) returns to the auctioneer within 30 days of the date of the sale, the lot in the same condition as it was at the time of the sale; provided that the auctioneer may, at his absolute discretion, on

receiving a request in writing from the purchaser, extend for a reasonable period of time the return of the lot, to enable it to be submitted to an agreed expert or expert committee.

nb: The onus of proving a lot not to be genuine, or incorrectly described, is on the purchaser. The inability of a recognised expert or expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

(c) Where a lot has been submitted for an expert opinion, all costs for such an option shall be paid for by the person who retains the item or items to which the opinion relates.

(d) Where the purchaser of a lot discharges the onus and acts in accordance with sub clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.

(e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee, or treated by any other process, unless the auctioneer's permission to subject the lot to such a process has first been obtained in writing.

nb: Many Continental experts now mark forged stamps; therefore it is essential for permission to be obtained from the auctioneers *before* submitting to these experts.

(f) Any lots listed under 'Collections and Various' or stated to comprise or contain a collection, issues or stamps, which are undescribed, shall be put up for sale, not subject to rejection, and shall be taken by the purchaser with all (if any) faults, lack of genuineness, and errors of description, and numbers of stamps within the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub clause, where before the sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer, that any such lot contains any item or items *not* described in the sale catalogue, and that person specifically describes such in that notice, then that item or items shall, as between the auctioneer and that person, be taken to form part of the description of the lot for purposes of sub clauses (a), (b) and (d) of this clause.

(g) No lot illustrated in the catalogue shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Catalogue illustrations are not guaranteed for tone or colour and no lot shall be rejected on the ground of inaccurate reproduction. Imperfections on covers shall not constitute grounds for return unless of an exceptional nature.

**13** Grosvenor sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**14** Any representation or statement by Grosvenor, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgment as to such matters and neither Grosvenor nor its servants or agents are responsible for the correctness of such opinions.

**15** Whilst the interests of prospective buyers are best served by attendance at the auction, Grosvenor will, if so instructed, execute bids on their behalf, neither Grosvenor nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

**16** Grosvenor shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**17** Grosvenor has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

**18** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Grosvenor declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**19** Any notice by Grosvenor to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**20** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Grosvenor hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

## General conditions and definitions

**1** In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Grosvenor by the seller in whatever capacity and howsoever rising.

(f) 'stated rate' means Grosvenor published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Grosvenor charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

## 2 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold, unless otherwise agreed.

## 3 VAT

Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.